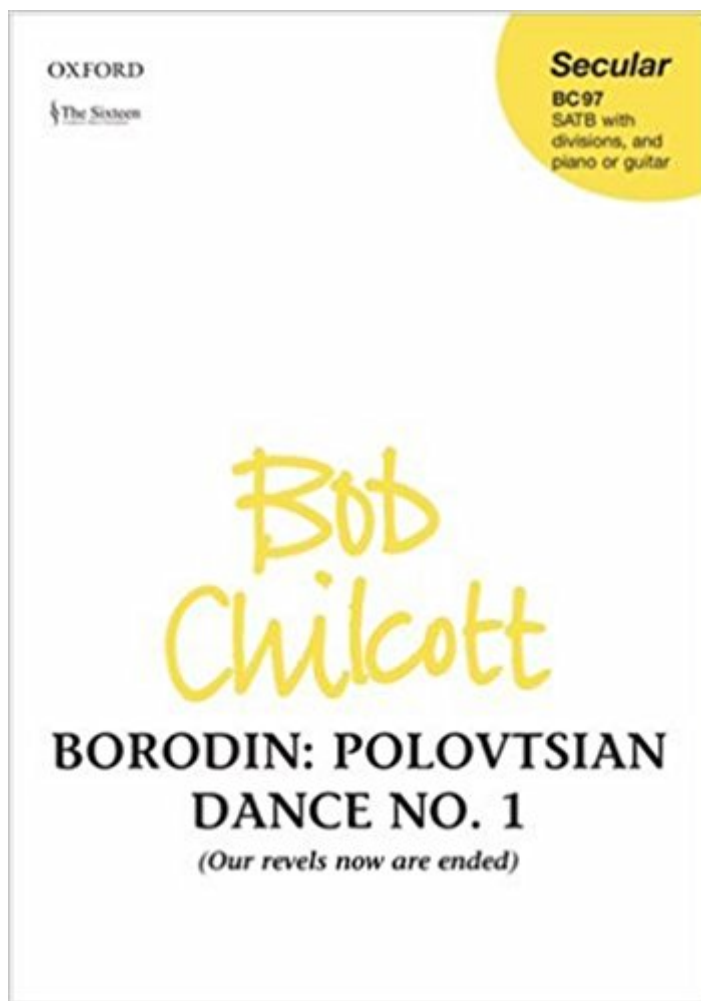


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Synopsis

for SATB double choir, and piano or guitar This enticing choral arrangement of the well-known first 'Polovtsian Dance' from Borodin's Prince Igor juxtaposes the music of a Russian Romantic with text from Act 4 of The Tempest - 'Our revels now are ended'. Chilcott masterfully combines the SSAATTBB forces with wordless upper-voice solos and an optional guitar line in a calm yet powerful evocation of the text.

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